

KARIM GALICI

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EDUCATION

Bocconi School of Management – Bocconi University at Milan – Italy **Graduated in February 2008**
→ Master's degree in Arts Management and Administration

- Winter 2006 – Winter 2008

Roma Tre University at Rome – Italy **Graduated in June 2004**
→ Master's degree in Disciplines of Arts, Music and Performing Arts with honours

- Winter 1997 – Summer 2004

TRAINING

2012 - '13 → Laboratory of Sensory Dramaturgy (5 levels) | Teatro de los Sentidos | Barcelona | Spain

2010 - '11 → Management Course for art and Performing Arts (edition I and II) Conservatorio di Musica GP da Palestrina and Unasp / ACLI | Cagliari

2004 → Study Seminar: Tourism Congress & Event Organization | Comunicare Impresa | Bari

2002 → Living Laboratory Theatre (directed by Judith Malina and Gary Brackett) | Bologna

2000 → Course pronunciation and diction | Stefano Cuneo (RAI) | Rome

1999 → High International Actor's Studio " Permis De Conduire " | Agora Theater | Rome

LANGUAGES:

- English, upper intermediate proficiency (certificate from EF International School of language - Chicago - Illinois - USA)
- Spanish, upper intermediate proficiency (certificate from Roma Tre University at Rome)

COMPUTER SKILLS: Windows 10, Microsoft Office, Adobe Photoshop

PRIZES AND AWARDS:

- 2017 → "MigrArti" Award, awarded by the Ministry of Cultural Heritage and Activities for the project "Vita Nella Città". Chosen from 439 applications presented throughout Italy
- 2015 → Premio UBU Award, awarded for the best artistic / organizational project of the year for the "Ligabue Project" by Mario Perrotta
- 2007 - 2009 → Winner of the Master and Back Scholarship of the Sardinia Region for high professionalization outside Sardinia and return with the Teatro Stabile della Sardegna
- 1998 - 2003 → Winner of the A.Di.S.U. scholarship of the University of Roma Tre (Degree course in D.A.M.S. - Arts, Music and Entertainment Disciplines)

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PRINCIPAL WORK EXPERIENCES

→ From December 2017 to January 2019

Cultural Manager and Theatre Director | Il Sicomoro | Cagliari | Italy

Design, coordination and implementation of the "In a Mosaic World" project (winner of the call of the Region of Sardinia for "Innovative projects in the field of integration policies for non-EU immigrants") developed through 9 multidisciplinary laboratories and a final event in the streets of the city and in the spaces of the Manifattura Tabacchi (ex factory of tobacco)

→ From January 2014 to today

Project Manager and Artistic director | Procult | Rome | Italy

General organization of the multidisciplinary festival Martelive Sardegna with the coordination of over 40 artists of all disciplines at the ExMà – Municipal Center for Art and Culture of Cagliari; chairman of the Movies section jury and member of the jury of the Theater section for the Martelive Biennale (MACRO - Museum of Contemporary Art of Rome and Planet Rome)

→ From October 2002 to today

Artistic director and Actor | Impatto Teatro | Rome | Italy

General coordination on the whole activity of the company with particular attention to the production and promotion of the shows. 9 productions, 11 workshops, 1 festival

→ From November 2017 to June 2018

Theatre Director and Manager | CARITAS - SPRAR (Protection system for asylum seekers and refugees) | Cagliari | Italy

Design, coordination and realization of the project "Io, Tu" which involved 30 migrants through theater workshops and creative writing and a final event "La Nuova Atlantide" for World Refugee Day

→ From September 2017 to October 2017

Professor and Cultural Manager | Teatro Olimpico di Vicenza | Vicenza | Italy

Lecturer of management for the show at the Festival Ciclo dei Classici (the longest running theater festival in Italy and takes place in the first and oldest covered theater in the world). Organizer for the closing event of Conversazioni

→ From August 2015 to October 2017

Cultural Manager and Director | ASMED Performing arts | Quartu S.E. | Italy

Organizer for all production and planning activities (festivals, exhibitions and events) and for all distribution (national and international). Theatre director for 3 multidisciplinary shows (including "Vita nella città" winner of the MigrArti call) and teacher for 5 sensory theater workshops

→ From December 2015 to July 2017

Cultural Manager | MAYA | Quartucciu | Italy

Organizational responsibility for the entire program of the FIND (international dance festival recognized by the Ministry of Cultural Heritage and Activities) including relationships with artists, logistics, partnerships, promotion and communication, coordination for the shows produced by the festival and in general all events including side actions

→ From December 2014 to December 2015

Cultural manager | THEANDRIC Teatro Nonviolento | Cagliari | Italy

General consultancy and drafting of the three-year MiBACT project with which THEANDRIC has received for the first time in its history the recognition and funding from the Ministry of Heritage, Cultural Activities and Tourism. Organizational direction theatrical productions and of the festival "Love Sharing"

→ **From March 2015 to May 2015**

Cultural Manager | Permar and Teatro dell'Argine | Bologna | Italy

Organizational responsibility for the big event "Bassa Continua - Toni sul Po" (of the Progetto Ligabue which received the PREMIO UBU as "Best artistic / organizational project of the year). Coordination of the 15 partners of the co-production and of the 180 artists in the 3 traveling shows that took place simultaneously in the places of the famous painter Antonio Ligabue (Reggio Emilia, Gualtieri, Guastalla)

→ **From July 2014 to December 2014**

Cultural manager | Spaziodanza and TiConZero | Cagliari | Italy

General coordination for the international festival Da Dove Sto Chiamando (performing arts / music / dance / video) organized by TiconZero and Spaziodanza in collaboration with many international partners and located in 5 spaces in the city of Cagliari

→ **From March 2008 to July 2013**

Production manager and Director of the theatre | Teatro di Sardegna – Teatro Massimo | Cagliari | Italy

General coordination for the productions of the Teatro Stabile della Sardegna (with an average of 12 each year) from the conception to the debut and the national and international distribution; general coordination of the Teatro Massimo in Cagliari (staff on average over 20 units, management of relationships with bars, restaurant and bookshops, outsourced services, theatre rentals and in general relations with all the host companies). Management of the Teatro Massimo with the programming of the Teatro Stabile della Sardegna, the CEDAC - Sardinian regional circuit and of the many companies / associations that rented the directly managed theaters: Massimo, Minimax, Alfieri

PROFESSIONAL REFERENCE:

Gary Brackett, cultural manager for PerForm space in Trieste; artistic director of the Living Theater Europa; member of The Living theater in New York

Worked with Gary Brackett for 4 years at Living Theater Europa

May be contacted for further information: garybrackett@gmail.com

Liza Ann Acosta, Dean at North Park University Chicago - Illinois - United States of America; member of the Teatro Luna of Chicago and the Segundo Ruiz Belvis Cultural Center of Chicago

Worked with Liza Ann Acosta for 2 months at North Park University

May be contacted for further information: federicogrilli52@gmail.com

Federico Grilli, Cultural Manager; General Director of Teatro Stabile della Sardegna - Teatro Massimo (from 2009 to 2010); President and General Director of the National Dance Foundation - Aterballetto Company with tours made in Italy and abroad in about 30 countries (from 1996 to 2007)

Worked with Federico Grilli for 1 year at Teatro Stabile della Sardegna

May be contacted for further information: lacosta@nothpark.edu

CHARACTER REFERENCE:

Saverio Barsanti, Artistic Director of the Theaters of Pistoia (management of theaters and cultural spaces in Tuscany and production of shows) since 2005.

He has known me since 1997.

May be contacted for further information: s.barsanti@teatridipistoia.it